

memnon

Memnon is an experimental music project of kantele player Eva Alkula and sound designer Ville Hyvönen.

Memnon examines interfaces and collisions between traditional instrument and modern design, classical training and modern electronics, academic and experimental music, compositions and sound design. The Finnish kantele playing and sound tradition is taken to a new modern level by approaching it from totally different perspectives: memnon combines the unique Finnish sound of kantele with scandinavian electronic minimalism, and widens the classical kantele tradition to experimental sound landscapes.

Eva Alkula has graduated from the Sibelius Academy, where she majored contemporary and classical kantele music.

In 1999 –2000 she studied Japanese koto at the Hokkaido University of Education in Sapporo. In Memnon project Eva plays newly designed 39-string electric kantele built by Koistinen Kantele.

Ville Hyvönen is sound designer and producer working on a wide field of theatre and music-scene, ranging from pop and rock to contemporary electronic music. He uses a laptop computer to produce sounds and to sample and real-time manipulate Eva's playing.

Contact: Ville Hyvönen +358-40-5842031 ville@cncd.fi

